

The Virginia Glass Guild
29th Annual
Juried Exhibition
 Armstrong & Chapman Galleries

Therefore: Glass by
Ryan Tanner

The Charles H. Taylor Arts Center
 4205 Victoria Boulevard
 Hampton, Virginia 23669
 757-727-1490
 HamptonArts.net

October 15, 2016—December 4, 2016



Therefore: by Ryan Tanner



(detail of *Therefore*)

Awards

Best In Show 2016
Suzanne Peterson
The Weight of Overindulgence



2nd Place—Edward Francis
Small Parts Collection



↓ **3rd Place Heather Hartle** (*body of work*)



Hampton Arts Commission Award ↑
Gayle Forman—*Snow Globalization: Wish You*
Were Here (detail)

Additional Awards

Award of Excellence

Jenn Detlefsen—*Deeper Than Skin*
 Hannah Kirkpatrick - *Mark of the Maker*

Honorable Mention

Barbara Atkinson—*Vintage Lace Collar*
 Beth Barclay—*Platter-Patterns in Green*
 Ali Feeney—*Words of My Mothers*
 Kelsey Finnie—*Spontaneous Glass Doodles*
 Meredith Lopez—*Bind*
 Kimberly McKinnis—*Mother Mary Full of Grace*
 Charlotte Potter—*Breastplate*
 Ali Rogan—*Aerodramus Avis Nidum*
 Julia & Robin Rogers —*Auspicious Prince*
 Emilio Santini—*Theseus' Helmets*
 Joshua Solomon—*Artic Skies*

Scholarship Awards

Clay McGlamory
 Cathy-Joe Ramsey
 Ben Carl Riley
 Lisa Mosser

Member Artists Exhibiting

Elaine Abrams	Richard Nelson
James Akers	Christine Nemacheck
Barbara Atkinson	Phillip Nolley
Beth Barclay	Suzanne Peterson
Emily Bartelt	Charlotte Potter
Jennifer Detlefsen	Ben Carl Riley
Neil Duman	Caroline Riley
Ali Feeney	Ali Rogan
Kelsey Finnie	Julia & Robin Rogers
Gayle Forman	Emilio Santini
Edward Francis	Jude Schlotzhauer
Grant & Erin Garmezy	Robin Short
Phil Guilfoyle	Chris Skibbe
Heather Hartle	Joshua Solomon
Jenna Hawkins	Samuel Spees
Hannah Kirkpatrick	Tim Spurchise
Kathy Little	Ryan Tanner
Meredith Lopez	Margot Thigpen
Laura McFie	Tom Vasquez
Clay McGlamory	Hollister Weber
Kimberly McKinnis	

Ryan Tanner: Brief Bio



Ryan Tanner was born in Fairfax, Virginia. He began working with glass in 2007 during his study at Virginia Commonwealth University. There he found an affinity for the material almost instantly and began expanding his studies nationwide at studios such as Pilchuck Glass School,

and Corning Museum of Glass. His work has been published in the *New Glass Review 31*, *Corning Museum of Glass*, and *Emerge 2012*, *Bullseye Glass Company*.

Artist's Statement

Within every maker's workshop evidence of the efforts performed on each finished piece can be found coating tools and gathered at the bases of machines. Although these remains are considered waste I find each trace of labor to hold a great amount of importance. The accumulation of every mark on a tool and pile of dust becomes a physical representation of the entirety of actions a craftsman has imparted onto their work. My current body of work aims to memorialize the heart that is poured into these workspaces through the documentation and collection of the remnants produced. By focusing on what remains, the objects I create serve as monuments solely dedicated to the artists' intensive process instead of the finished artworks they produce.

Douglas and Katya Heller: The Jurors



Douglas Heller has been the co-owner and director of the Heller Gallery since 1973. He has organized hundreds of group and solo exhibitions, including the landmark show *Glass America 1978* at Lever House in New York City. Heller is a founding board member of the Creative Glass Center of America and is on the

Advisory Board of UrbanGlass. He is a former vice president of the Associates of the American Craft

Museum and a Fellow of The Corning Museum of Glass.

Katya Heller was born and raised in Czechoslovakia, moving to the US in 1987. Her first profession was as an interpreter for personalities as diverse as Czech President Vaclav Havel, Walter Cronkite, Frank Zappa, and the Dali Lama. By 1990 she had begun a career as an arts professional, working with Dale Chihuly as the primary organizer of several of his international projects. In 1998 she moved on to spend a year working in the planning and development of the Museum of Glass in Tacoma. In 1999, she relocated to New York City and began work as associate director of Heller Gallery. She is also a member of the Board of Directors of UrbanGlass.

Jurors Statement

As gallery owners we are often asked the question, what do you look for when you evaluate work? The honest answer is that we are seeking work that stimulates our eyes and mind. Work that challenges, informs and moves us, in which social issues and concepts new and old are taken on from a fresh perspective. We were impressed by the entries on display at the 29th Virginia Glass Guild exhibition. They explore themes and trends we have noted in exhibitions around the world, encompassing contemporary issues as broad as the environment and as intimate as personal identity. The exhibition is a microcosm of the ongoing evolution occurring as glass continues to be embraced as a material of creative expression by an ever-widening circle of artists and makers. The Virginia Glass Guild is to be lauded for encouraging and nurturing talent.

Thanks to:

Artists donating to the silent auction

Special Thanks to:

The Hampton Arts Commission

James Warwick Jones

Debbie Maida

All the other volunteers who helped with the installation and reception.

Virginia Glass Guild

This marks the 30th year for the Peninsula Glass Guild and its 29th annual member show. The Guild was established in 1986 to promote quality art glass in the community and to provide a forum for glass artists to gather together for educational and support purposes. Stained glass was the dominant medium in the early years. This show shows how far the group has come, now featuring glass art in all its varied forms. Besides increasing the types and styles of art, the membership has also grown over the years, as have its activities.

In 2015 the name changed from *Peninsula Glass Guild*, to *Virginia Glass Guild* to encompass the entire commonwealth. The new Virginia Glass Guild welcomes artists living throughout the Commonwealth and working in diverse glass art techniques. This name change means the guild welcomes new members living throughout the Commonwealth of Virginia, working in all areas of glass art at every level of interest; professional artists, hobbyists, teachers, and students.

Visit our websites for additional information and photos from this Virginia Glass Guild show and previous Peninsula Glass Guild shows and events.

The Guild is an IRS 501(c)(3) organization, and any donations you make are tax deductible to the extent permitted.

www.VirginaGlassGuild.org

