

Virginia Glass Guild

2017-2018 Winter Newsletter



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About the Guild

The Virginia Glass Guild, formerly known as The Peninsula Glass Guild, was established in 1986 to promote quality glass art in the community and to provide a forum for glass arts. The Virginia Glass Guild is organized for educational, artistic and charitable purposes as a 501(c)(3) non-profit organization. With this name change in 2015, artists, businesses and supporters living and working throughout the Commonwealth of Virginia are welcome to join the Guild and further the goals that were set by the Founding Members. These goals include the sharing of artistic ideas, expanding knowledge and awareness of glass as an art form, and stretching artistic imagination through exploration of glass as an artistic medium. Members achieve these goals through an annual public donation of art glass or educational materials related to glass, the purchase and subsequent donation of art, or grants towards those ends, to organizations or individuals consistent with the goals of the Guild. To promote awareness of glass as an art form, the Guild has sponsored the Annual Juried Exhibition at The Charles H. Taylor Arts Center in Hampton for the past 30 years, in addition to smaller exhibits in venues throughout Virginia.

OUR MISSION:
To Support, Advocate and
Advance Public Awareness of
Glass as an Art Form

2017-2018 Board of Officers

President	Clay McGlamory
Co-Vice Presidents	Kimberly McKinnis Jennifer Detlefsen
Treasurer	Robin Short
Recording Secretary	Sabrina Cordovana
Corresponding Secretary	Jenna Figgers
1 Year Board Position	Dan Smith
2 Year Board Position	Julia Rogers
3 Year Board Position	Ali Rogan
Past President	Heather Hartle
Student Representative	Betty Gowans





Letter From the Editor

What a year for the Guild! In 2017 the Guild celebrated our 30th anniversary show with the Charles H. Taylor Arts Center, and participated in an international glass event right here in Virginia. This year our annual donation was a gift of tools for teaching glass classes at the Museum of Contemporary Art in Virginia Beach. With this class set of tools, instructors will be able to teach adults and children glass art techniques, and expose them to some of the beautiful glass art Virginia has to offer. We are exceedingly proud of what we have accomplished this year as a Guild, thanks to the hard work and dedication of our members, as well as the generosity of our donors and the other art institutions we work with.

Still, we are excited to start new endeavors in the coming year, as we continue to grow and improve! First, there will be some exciting changes to our Annual Juried Exhibition this coming year. The VGG board, along with other active members, deliberated over how best to bring our community of Virginia Glass artists together, and how to put on a quality show that truly represents the best of glass art to the public. We believe we have found new ways to achieve this goal, and we will be pleased to share more information with you as the show approaches.

Second, after the resounding success of our Members Exhibition connected to GAS, we are proud to announce that the VGG will now have an Annual Members Exhibition. All members are guaranteed at least one piece in the show, so the Virginia public can get a sense of the entire Guild. This year's show will once again be held at the beautiful Slover Library, although it is our goal to hold future shows all across the Commonwealth of Virginia.

The Virginia Glass Guild is made up of passionate, driven individuals who work together to make glass art the best it can be in Virginia. We are constantly driving to achieve our mission to Promote, Advocate, and Advance Glass as an Art Form. We hope you will join us in this new year to achieve these goals and make Virginia a beacon of inspiration and creativity for every glass artist!

Jenna Figgers
Virginia Glass Guild
Corresponding Secretary

Upcoming Events in 2018

January

- TBA January Members Meeting**
At Makerspace in Norfolk.
First members meeting of 2018, plus a tour of the Makerspace facilities.

February

- TBA February Members Meeting**
At The Visual Arts Center
Members meeting and work drop of for the 2018 Members Exhibition

- February 3 Crafternoon: Mosaics with Staci Katsias**
12-3 pm
At For All Hand Kind in Selden Market, Norfolk.
A mosaic workshop fundraiser for the guild, hosted by For All Hand Kind

March

- March 1-31 2018 VGG Members Show at the Slover**
At the Slover Library
235 E. Plume St.
Norfolk, VA

- March 23 2018 Empty Bowls Fundraising Event**
5:30–9 pm
Historic Hampton Post Office
132 East Queen Street, Hampton

April

- TBA April Members Meeting**
TBA at the Slover Library
Members meeting and work pickup

May

- May 8 GIVELOCAL757 Funrasing Event**
Midnight–Midnight

June

- TBA June Members Meeting**
At The Pinkham's house
Tour Bill's house for our last members meeting of the year!

July

- July 1 The 2018-2019 Membership Year begins for the Guild!**

For More Detailed Information on Upcoming Events, Visit: VirginiaGlassGuild.org/Events



GAS | GLASS ART SOCIETY

International Conference 2017



GAS CON 2017

The International Glass Art Society Conference (GAS) was held in Norfolk, VA this year. The Guild had a technical display booth at the event, where we showcased our current member's work via image presentation and spoke to attendees about the Guild's history, mission, and members exhibition. This was a great experience and opportunity to show off our native Virginia glass work, as well as introduce ourselves to new members. 29th Juried Exhibition scholarship winners were able to attend GAS on the stipulation that they would take a shift at the booth.

Some of our VGG members were asked to demo their process during the GAS weekend, including Heather Hartle, Ryan Tanner, Matthew Fine, Grant Garmezy, and a performance by Hannah Kirkpatrick. The Guild would like to recognize these fine artists for all their hard work and dedication to their craft, and thank them for representing the Guild to our international glass community!

The Guild would like to thank Dan Kistler for donation VGG T-shirts for the booth volunteers, Jenna Figgers for putting together the slide presentation of VGG members, Rick Nelson and Robin Short for designing and printing the show cards, and all of the members who volunteered their time to help keep the booth running.



From Ben Riley

2016 VGG Scholarship Winner

What an exciting time for Hampton Roads' glass artists! The Virginia Glass Guild was right in the center of this experience with their glass booth at the exhibition of vendors and organizations from all over the world.

Lectures, demonstrations, shows, and exhibits were everywhere. It was difficult to decide which ones to attend. All were worthwhile, informative and fun. Notable glass artists were numerous. This was a prime opportunity to learn and experience glass art up close, indoors and outdoors, hot and cold, from glass blowing, to flame working, from glass molding to glass etching.

Glass artists were there from everywhere, from all across the country, from Seattle, Washington to Corning, New York and from foreign countries as well.

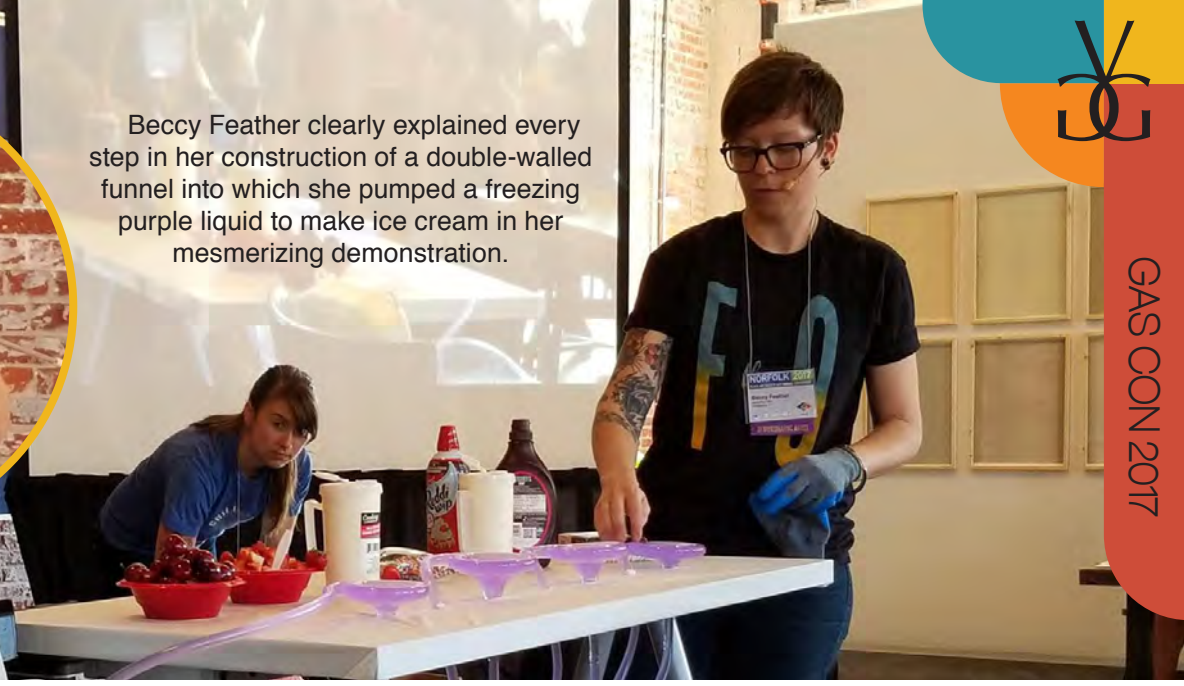
Our Virginia Glass Guild was there in full force! We can be proud to be a diverse and talented part of the glass art world.



VGG Members enjoying GAS, Photos courtesy of Ben Riley



Becca Feather clearly explained every step in her construction of a double-walled funnel into which she pumped a freezing purple liquid to make ice cream in her mesmerizing demonstration.



Pictured: Becca Feather demoing and making icecream with the glass.

From Lisa Mosser

2016 VGG Scholarship Winner

I spent my mornings watching the flame-working demos at the Commune/Work Release Gallery in awe of the skills used by a diverse group of artists making a wide variety of borosilicate art glass.

Daniel Benway made intricate murrini out of borosilicate glass that he assembled into an amazing multi layered skyline marble. Christopher McElroy of 2-Stroke-Glass described the glass pipe making community as he made for us a pipe with an intricately patterned band in the center section. He compared the generous spirit of sharing within their community to the early days of the American studio glass movement. Calvin Mickie used both hollow and solid sculptural boro techniques to construct a “burd” derived from his graffiti figures.

I was delighted to see Joyce J. Scott receive her Lifetime Achievement Award. She’s such an amazingly creative beadwork artist whose sculptural pieces explore critical issues in our society including race, sexism, and cultural stereotypes. Her dynamic personality made her talk entertaining by alternating between sometimes disturbing images of her work and jokes, songs, or funny stories. Most of her sculptural pieces combine her off loom, seed bead woven figures with found objects. Recently she collaboration with artisans in Murano to mount her seed bead figures onto glass blown sculptures, and even to melt a seed bead mask onto the face of a blown glass Buddha. To use such tiny beads for large scale sculpture and even for full room installation pieces is mind blowing.

The talk by Mark Dion introduced me to the process of creating public installations and the scope of his public art. He created cabinets of curiosities for many diverse museums. I loved his stories about the creation of his site specific art piece called “Den” in Norway as part of their National Tourist Routes program, and his “Mobile Seagull Appreciation Unit” in Folkestone, UK.

I enjoyed learning more about Hank Adams’ work and the glass program at Wheaton Arts and Cultural Center. Anna Miasowsky’s talk ‘Investigating the Possibilities of Mold-less Pate de Verre’ detailed her three years of research sponsored by a GAS Technical Grant in developing and testing paste, liquid, and sheet versions of Pate de Verre to use in her own work. She is currently involved with her local MakerSpace in learning 3D digital fabrication processes to facilitate her work.

Thank you to the Guild for the opportunity to attend the Glass Art Society Conference in Norfolk in 2017!



*Pictured: Calvin Mickie demonstrating his flameworking technique
photo credits to Lisa Mosser*



2017 Members Exhibition

At The Slover Library

GAS CON 2017

As a part of the International GAS Conference, the Guild held a Members Exhibition at the beautiful Slover Library in downtown Norfolk. Each guild member was guaranteed one piece in the show, which provided a rich and diverse showcase of Virginia glass for all the GAS attendees. The Guild hosted two receptions for this show, one private reception for GAS members and Guild members, and one public reception. It was a great experience to share our love for glass with Virginians and the international glass art community. We received many compliments from attending GAS members!



The guild exhibited pieces all across the Slover's beautiful entry way, down the hall, and even had some video entries playing on the large screen behind the stairs. The Slover is a public library, and the exhibition was free and open to the public during regular library hours. The private GAS reception was held on the 3rd floor in the conference room and balcony overlooking Downtown Norfolk. Governor's School musicians played beautiful live music during the reception.

This was our first opportunity to use the pedestals built from all those pedestal workshops, and they turned out beautifully! The Guild would like to sincerely thank all the hard work put in by our members who showed up and got it done.

The Slover Library has generously agreed to host our upcoming 2018 Members Exhibition in March. Check out its event page on VirginiaGlassGuild.org for up-to-date information on this exciting new show!



It's Not a Chandelier, It's a Lighted Sculpture

Pre-GAS Conference Workshop Taught by Susan Taylor Glasgow



Cristallo Art Center hosted the VGG workshop held in conjunction with GAS. Mixed media artist Susan Taylor Glasgow took seven students through the engineering basics of creating their own mixed media lighted and hanging sculpture. Students learned about the very specific world of lighting hardware and designed their own sculptures using found objects and fused glass components created during class. Students learned everything needed to complete their sculptures in their own studios, including basic electrical wiring, safety, and assembly of lighted works. You might even see some of their lighted sculptures in future Guild shows!



Susan Taylor Glasgow

A native of Duluth, Minnesota, I migrated south with the geese one fall and studied Design at the University of Iowa. Now a resident of Columbia, Missouri, my studio is a wonderful old 1930's house in downtown Columbia that my husband and I rescued from demolition. I am a 2002 recipient of Pilchuck Glass School emerging artists grant, a Wheaton Village fellow in fall of 2003, and most recently a resident artist at the Pittsburgh Glass Center. I have been the fortunate recipient of many awards and have work included in the permanent collection of the Carnegie Museum, Chrysler Museum, Museum of American Glass, and several others.

Each sewn glass sculpture starts out as a flat sheet of glass. In my previous life I was a professional dressmaker and seamstress, so I have a comfortable understanding about how to take a flat sheet of material and give it form. Each panel is cut from a pattern designed to match the form I've made for it. To establish the three-dimensional shape and holes, each section of the glass is kiln-fired several times. The imagery is imbedded into the glass by sandblasting, and then by rubbing glass enamels into the blasted area to create the black and gray "photo". The components are then re-fired to 1250 degrees to melt the enamel into the glass. Once cooled, the sections are finally sewn together. Depending on the complexity of the vessel or sculpture, the entire creative process may take two to four weeks to complete.



Empty Bowls Fusing Workshop

As the Virginia Glass Guild's annual public donation, we held a fusing workshop at Cristallo Art Center for members to make glass bowls to donate to the Empty bowls VA Peninsula event. We had 20 members create and donate almost 50 bowls! This year, the Guild calls on its members to once again donate their work to this great cause. These bowls were given out or auctioned off at the annual Empty bowls Virginia Peninsula fundraising event benefiting the Food Bank.

Our fusing workshop for bowls this coming year is still TBA, watch out for more information on that later!



GiveLocal757

For the second year, the Guild used GiveLocal757 as our primary fundraising event. In 2016, the first year we joined GL757, the platform had serious server issues that prevented us from reaching our goal, but we still got very close. This year the platform had a new server company and we had no technical issues. However, it was not a successful event for the Guild, as we did not even raise a fifth of our goal. The Guild is a volunteer nonprofit organization, and we rely entirely on donations of both money and time from our members and members of the art community. There is always time to donate on the website, and your gift, in any amount, makes a difference. With your help we can continue to support local glass artists and community arts.

VirginiaGlassGuild.org/Donate

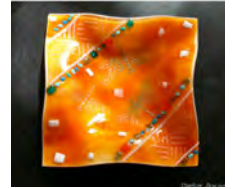
Meet Our New Members!

New Members in 2017

Steve Barsten

Charlene J. DeSouza

Art in India has absorbed the mingling cultures of the subcontinent along with European influences. The colors, dances, religion, music, and architecture have inspired the artistic expression for centuries. This exhibition will depict some personal interpretations of these forms and elements based on my studies and travels in Goa, Bengal, Kerala and other regions of India.



The most prominent material I use is red clay “terracotta” which is commonly found in India and is generally used by the local artisans and traditional craftsmen. The clay relief works are based on a technique known around the world and practiced in India as well. Additionally, I will display my form of folk miniature painting and mirror works incorporating stylistic elements from Rajasthan. All the works depict observations of simple every-day life in India; from evening siestas on a front porch, to Portuguese influenced architecture, to a variety of folk dances. These are the elements that have been subjects of my art through the years. I hope these works will bring a little piece of India to you and inspire you the way it has inspired me.

Art of Asia Exhibition opening at the Peninsula Fine Art Center February 2–March 25, 2018

Emily Kuchenbecker

Kuchenbecker was born in Madison, Wisconsin. She attended the University of Wisconsin-Eau Claire for two years for the start of her BFA. She then transferred to the University of Wisconsin-Stevens Point where she received her BFA in 3D Studio Art, with an emphasis in Glass. Emily is currently a first year graduate student in the Craft and Material Studies Program, at Virginia Commonwealth University. Since 2016, Emily has continued to serve as the Co-Chair of the Digital Media Committee for the Glass Art Society



Vascular Bundle II is a solid glass lens created in the hot shop. Veil murrine was made to replicate the cell walls of various cells in cross sections of different botanicals. Vascular bundles are typically the tissues in plant biology that allow for the transfer of nutrients (food and water) throughout the body of the plant. This piece was created as a part of a larger body of work exploring the use of murrine to create cellular glass objects.

Kathryn Murphy

Murphy grew up in the Philadelphia area, but is currently living in Richmond, VA, attending Virginia Commonwealth University for a MFA in Craft and Material Studies. She has taught at VCU and Salem Community College, and has worked at The Chrysler Museum Glass Studio, Tyler School of Art and as an assistant to multiple mixed media artists. Murphy’s work reflects ideas of body image, food and spaces.



Sayaka Suzuki

Pam & Sid Wilson



30th Annual Juried Exhibition

30 Years Of Excellence At Charles H Taylor Arts Center

This year marked the 30th anniversary of our annual juried exhibition. The Guild has come a long way in those 30 years! As always, Charles H. Taylor Arts Center hosted the show. Our Silent auction, benefiting the VGG scholarships, was held during the opening reception and award ceremony. The Silent Auction raised almost \$1,500 towards next year's scholarships!

This year the Guild utilized a new platform for submissions, called Submittable. We learned a lot from this first experience and look forward to using this platform more for future shows.

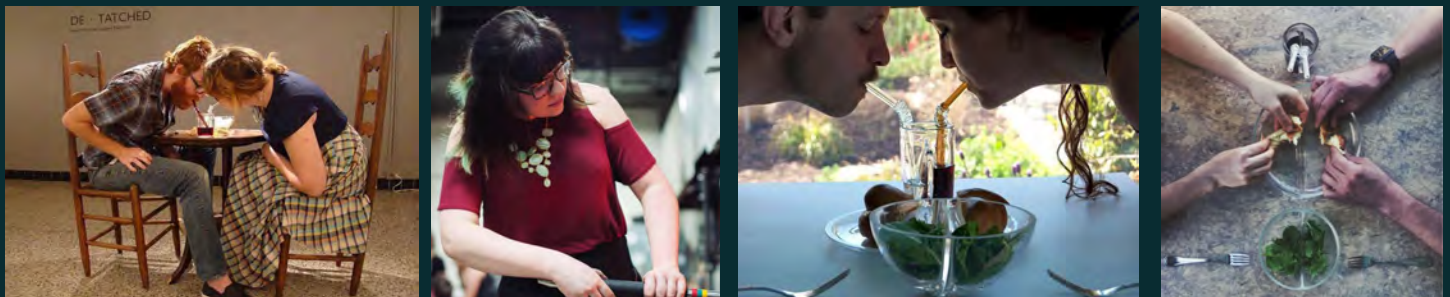
30TH EXHIBITION



From Left To Right: Hair Raising By Dan Short, Parched By Jude Schlozhauer, Popped Cherry By Jennifer Detlefsen, Butterfield's Castle By Robin And Julia Rogers, Caged By Neil Duman, Dancing In The Kitchen By Jenna Figgers, Hands By Brett Henrikson And Hannah Kirkpatrick, Reside By Liz Wright.

DE-TATCHED: New Work By Suzanne Peterson

Suzanne Peterson is a visual and performance artist with a BFA from the University of Wisconsin-Madison. She currently resides in Norfolk VA where she works as a studio instructor at the Chrysler Museum Glass Studio. Ms. Peterson has recently been published in Vol 37 of the New Glass Review. Suzanne has exhibited her work nationwide and her work is in the permanent collection of the city of Boise, Idaho. Her installation and durational performance work explores the self in its many states. Her newest works are experimentally blown forms that attempt to highlight our inability to fully share with one another.



2017 Silent Auction



Irish Beauty by Ali Rogan

The Silent Auction is the Guild's main fund-raiser for our yearly Educational Scholarships. These scholarships allow our members to further their craft, or pursue new skills in glass by attending classes or workshops. Every scholarship member presents a lecture, open to the public, of what they learned. The goal of the scholarships is to further glass education and enrich our art community.

The Auction raised almost \$1,500 for next year's Scholarships! We had the option to "Buy It Now" on our website for most items, and held the physical auction at Charles H. Taylor Arts Center. We are looking forward to holding another Silent Auction during the opening reception of our 31st Annual Juried Show next year.

Guild Members are always encouraged to apply for scholarships! Rules for eligibility will be released with the Juried Exhibition prospectus in the summer.

If you would like to donate to the scholarship fund, Visit VirginiaGlassGuild.org/Donate



Snowbirds by Robin and Julia Rogers



Vase by Joshua Solomon

Show Awards

Best In Show 2017

Sponsored by Virginia Glass Guild

2nd Place

Sponsored by Safe Place Mini Storage

3rd Place

Sponsored by Engraved Inspiration

Award of Excellence

Sponsored by Cristallo Art Center

HCA Award

Honorable Mention

Honorable Mention

Honorable Mention

Honorable Mention

Kelsey Finnie, *Organized Chaos-Blown*

Hollister Weber, *A Spectrum of Mindful Beings*

James Akers and Kimberly McKinnis, *Center of the Universe*

Heather Hartle, *Patti's Roses*

Robin and Julia Rogers, *Butterfield's Castle*

Brett Henrikson and Hannah Kirkpatrick, *Hands*

Jenna Figgers, *Dancing in the Kitchen*

Jennifer Detlefsen, *Popped Cherry*

Morgan Gilbreath, *Covering*

Scholarship Awards

- Scholarship Award Charlotte Potter
- Scholarship Award Sarah Vaughn
- Scholarship Award Laura McFie



From Left To Right: Best In Show Winner *Organized Chaos-Blown*, Second Place Winner *A Spectrum Of Mindful Beings*, Third Place Winner *Center Of The Universe*, Award Of Excellence Winner *Patti's Roses*

Artist Spotlight: Kelsey Finnie

30th Annual Best In Show Winner

*Kelsey Finnie won Best In Show with Organized Chaos, Blown at the 30th Annual Juried Exhibition this year.
Best In Show winners are also awarded a Solo Show with next year's Juried Exhibition.*

Kelsey Finnie grew up in Columbus, Ohio, in a family with a rich heritage of glass artists. Her own use of glass began at The Ohio State University, where she obtained a Bachelors of Fine Arts. In her native state of Ohio, Ms. Finnie has worked as a fabricator, artist assistant, demonstrator and instructor at institutions such as Cedarpoint Amusement Park, Glass Axis Studios, The Toledo Museum of Art Glass Pavilion, Schmidt Messenger Studios, Firenation and Gathered Glass Studios, and currently works as staff member at The Chrysler Museum Glass Studio. She has been awarded scholarships at major craft institutions including The Corning Museum of Glass, Pittsburgh Glass Center, Pilchuck Glass School and Penland School of Crafts.

Ms. Finnie creates installations that confront the balance between order and chaos and attempts to give structure to this amorphous material. Her works have been featured at the Chrysler Museum Glass Studio, Pilchuck Glass School, and Glass Axis. Currently, She is been featured in the Virginia Glass Guild and the Chrysler Museum Glass Studio in Vestibule 102.



Artist Statement:

Going through personal family struggles that have confronted loss and loneliness; I've endeavored to make life and glass a wonderful and unforgettable adventure. Along this journey, my life being in a constant state of motion has had little stability like that of this molten material.

Glass lives a life in flux between fluidity and form. My work explores these dichotomies and pushes to put glass at the brink of make or break moments. I make installations that confront this balance between order and chaos and attempt to give structure to this amorphous material. My process is experimental, momentary and outcome not always known.



Extreme Glass: Studio Glass in Context of Glass Innovation

Juror's Lecture with Dr. Jutta-Annette Page



30TH EXHIBITION

Our juror from the 30th Annual Juried Exhibition gave a lecture at ODU after the conclusion of the show. We were honored to hear Dr. Page's presentation and to have her jury the beautiful work in our show this year.

Jutta-Annette Page is the Executive Director of the Barry Art Museum, in Norfolk, VA. She holds a Ph.D and MA in the history of art and architecture from Brown University, an MAE in jewelry, metalsmithing, and industrial design from Rhode Island School of Design, and an MA and BA in visual communication and art from Georg-August-Universität Göttingen in Germany. She was the Curator of European Glass at The Corning Museum of Glass from 1993 to 2003, and served as the Curator of Glass and Curator of the Decorative Arts at the Toledo Museum of Art from 2003-2016. A respected author in her field, Dr. Page has completed numerous publications and lectured extensively on a broad range of topics. During the 45th Annual Glass Art Society Conference, she was presented with the Honorary Lifetime Membership Award. She served for ten years on the GAS Board, including as president.



Our Thanks To...

The Virginia Glass Guild would like to sincerely thank the Hampton Arts Commission and The Charles H. Taylor Arts Center for hosting the the annual VGG juries exhibition, especially this very special 30th anniversary show. It has been a true pleasure to work with the gracious people there, especially James Warwick Jones and Debbie Maida. It has been an honor to be welcomed back year after year to showcase the best of Virginia's glass art, and these people make it happen.

We would also like to thank all of the VGG members who generously donated their time and expertise to every aspect of this show, from planning, to set up, to the silent auction, to making food for the reception. The guild is a family, and we would not be able to put on such a beautiful show without the help of each and every member who got involved.

And last but certainly not least, the Guild would like to thank all of our supporters and patrons who show up to encourage and foster this great glass art community. We specifically recognize everyone who donated money or bought items from our auction to benefit educational scholarships for the next year. You are the people who keep our scholarships running, and keep Virginia artists at every level able to learn and grow and achieve more.

*Very gratefully,
The Virginia Glass Guild Board of Officers*